

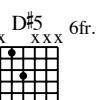
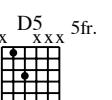
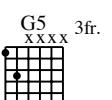
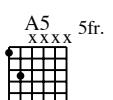
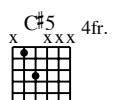
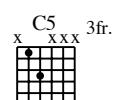
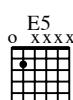
IN MY HEAD

As recorded by Queens Of The Stone Age

(from the 2005 Album "Lullabies to Paralyze")

Transcribed by Eli Weinstein

Words by Josh Homme, Joey Castillo, Troy Van Leeuwen, Alain Johannes, Natasha Shneider
Music by Josh Homme, Joey Castillo, Troy Van Leeuwen, Alain Johannes, Natasha Shneider



A Intro

Moderately Fast Rock $\text{♩} = 131$

(E/G \sharp)

(G)

Gtr I ***ff*** (dist.)

*Chord symbols reflect implied harmony.

(D/F \sharp)

(D \sharp /G)

B Verse

13

(E) (C) (C \sharp) (A)

T
A
B

Gtr III

Gtr II

P.M.

(dist.)

mf

8va

T
A
B

C Chorus

E5

G5

D5

D#5

25

T

A

B

T

A

B

8va

D Verse

33

Gtr I E5 C5 C#5 A5 G5 A5 G5

8va

(synth. arr. for guitar) *dim.* *dim.*

Gtr IV ***fff***

T 12 12 12 10 10 10 12 12

A

B

T

A 6 6 6 6 6 6 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 9 7 7

B

8va

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12

A

B

E Chorus

37

E5 8va **G5**

T A B

T A B

T A B

8va

T A B

T A B

Em7/G B5/E Dsus4 3 B

49

T 8 8 8 8 8 8 9 9 9 9 11 11 11 12 12 12 12 12 14 12 11 12 8
A x x x x x x x x x x x x x x x x x x x x x
B 6 6 6 6 6 6 7 7 7 7 9 9 9 10 10 10 10 10 12 10 9 10 6

sl. sl.

T

A 4 4 4 4 4 4 5 5 5 5 2 2 2 5 7 7 7 7 7 7 5
B 2 2 2 2 2 2 3 3 3 3 0 0 0 5 5 5 5 5 5 5 5

8va-----|

T 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17 17
A
B

Em7/G B5/E Dsus4 B

TAB STAFF FINGERINGS:

- Top Staff:** 8 8 8 8 8 8 9 | 9 9 9 11 11 11 12 | 12 12 12 14 16 14 12 8
- Bass Staff (T-A-B):** 6 6 6 6 6 6 7 | 7 7 7 9 9 9 10 | 10 10 10 12 14 12 10 6
- Second Bass Staff (T-A-B):** 4 4 4 4 4 4 5 | 5 5 5 2 2 2 7 | 5 5 5 7 7 7 4
- Third Bass Staff (T-A-B):** 2 2 2 2 2 2 3 | 3 3 3 0 0 0 5 | 5 5 5 5 5 5 2

Bottom Staff (T-A-B): 17 17 17 17 17 17 17 | 17 17 17 17 17 17 17 | 17 17 17 17 17 17 17

8va-----4

Em7/G B5/E

T 8 8 8 8 8 8 9
A x x x x x x 7
B 6 6 6 6 6 6 7 9 9 9 11 11 11 11

T 4 4 4 4 4 4 5
A 2 2 2 2 2 2 3
B 3 3 3 3 3 3 0 5 5 5 2 2 2 2

8va.....

T 17 17 17 17 17 17 17 17 17 17 17 17 17 17

A

B

G Bridge

E5 C5 C[#]5 A5 G5 A5 G5

mf
P.M.-----|

mp

8va-----|

TABLATURE (BASS)

T	2 2 2 2 2 2 3	5 5 5 5 5 5 6	6 6 6 6 6 6 7	7 7 7 5 7 5 5
A	0 0 0 0 0 0 0	3 3 3 3 3 3 4	4 4 4 4 4 4 5	5 5 5 3 5 3 5
B	0 0 0 0 0 0 0	3 3 3 3 3 3 4	4 4 4 4 4 4 5	5 5 5 3 5 3 5

H Breakdown

E5
8va-----|
Gtr IV ***pp***
let ring-----|
T 19 21 19 | 21 | 20 | 20 |
A
B

Gtr I ***p***
P.M.-----|
T
A
B 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 |
0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 |

8va-----|
Gtr II ***pp***
T 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 | 12 12 12 12 12 12 |
A
B

D.S. al Coda

D5
8va-----

D#5

1/2

P.M.-----

T A B T A B T A B T A B

Guitar IV tacet

I Guitar Solo

(E)

(G)

Gtrs I, III **f**

H

H

Gtr II **p**

T A B T A B T A B T A B

(D) (D \sharp)

73

T A B

H sl. sl. sl. sl. sl.

8va

T A B

(E) (G)

77

T A B

H sl. sl. H sl. sl.

8va

T A B

(D) (D \sharp)

81

T A B

H sl. sl. sl. sl. sl.

8va

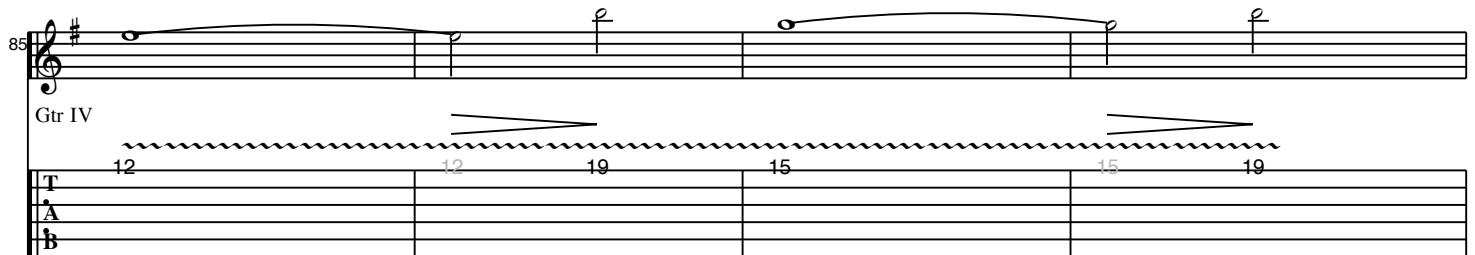
T A B

J Out-Chorus

$$(E/A^\flat)$$

(G)

8va-----



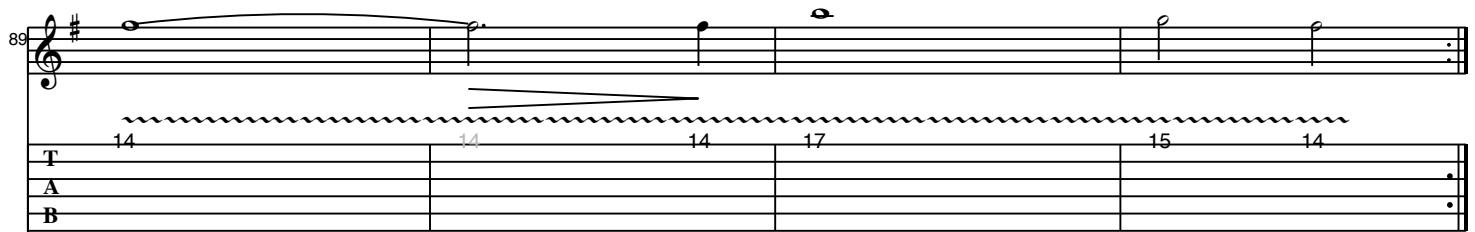
Musical score and tablature for guitars I and III. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings (T, A, B) and the frets for each note. The instruction "Gtrs I, III *mf*" is written above the staff.

1.

(D \sharp /G)

(D/F \sharp)

8va-----



2.
N.C.
8va.....

93 